

(6/4)

Letra: John Keble, 1820

Música: Joan Larie Sutton, 1970

The left staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staff, with stems extending downwards. The first system begins with a small square symbol on the top line. The melody is primarily contained within the first four systems, with some notes extending into the fifth system. The notation is sparse, focusing on the pitch and rhythm of the melody.

The right staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staff, with stems extending downwards. The first system begins with a small square symbol on the top line. The melody is primarily contained within the first four systems, with some notes extending into the fifth system. The notation is sparse, focusing on the pitch and rhythm of the melody.