

(6/4)

Letra: John Keble, 1820

Música: Joan Larie Sutton, 1970

The left staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staff. The first system begins with a small square symbol above the staff. The music is organized into measures by vertical bar lines, with some measures containing multiple notes. The overall structure is that of a single melodic line.

The right staff of the musical score consists of 12 systems, each with a five-line staff. It begins with a small square symbol above the staff. The first system contains several notes, but the rest of the staff is empty, indicating that the music for this part is not present in this version of the score.